

CULTURE



LONDON BOROUGH OF HAVERING

Havering
Making a Greater London

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Leader of the Council Councillor Roger Ramsey

Havering is a vibrant London borough, with a colourful history dating back to Roman times. Our residents are proud of their roots and of where they live, they value tradition and resonate strongly with their cultural heritage. This population, mixed with the arrival of younger people of different ethnic backgrounds, bringing with them alternative experiences and perspectives, makes Havering an exciting and dynamic place to live and work.

Havering has a range of cultural spaces on offer. This includes heritage buildings such as Langtons House and Minham Hall, exciting projects, including a partnership with English National Ballet exploring dance programmes with children and older people. Havering boasts two theatres, including Queen's Theatre - a National Portfolio Organisation (NPO) in Hornchurch, which is currently partnering with the National Theatre and Tara Arts, and developing a range of projects for local residents. The Fairkytes Arts centre, curates a wide and diverse range of exhibitions, while Council run events, such as the free annual Havering Show attracts A-list music stars performing to a 50,000 plus audience. All of this nestled in over 100 parks, gives residents and visitors to Havering the unique mix of a vibrant urban culture in a traditional green setting.



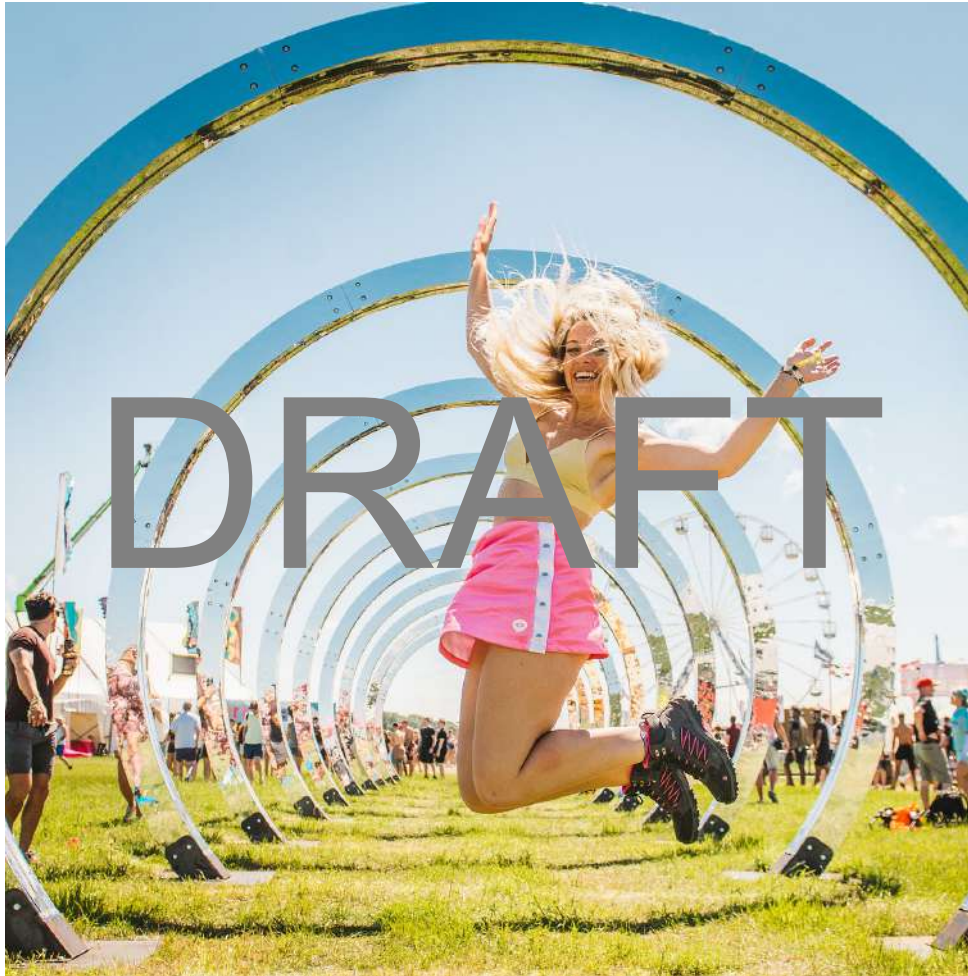
Chief Executive

Andrew Blake Herbert

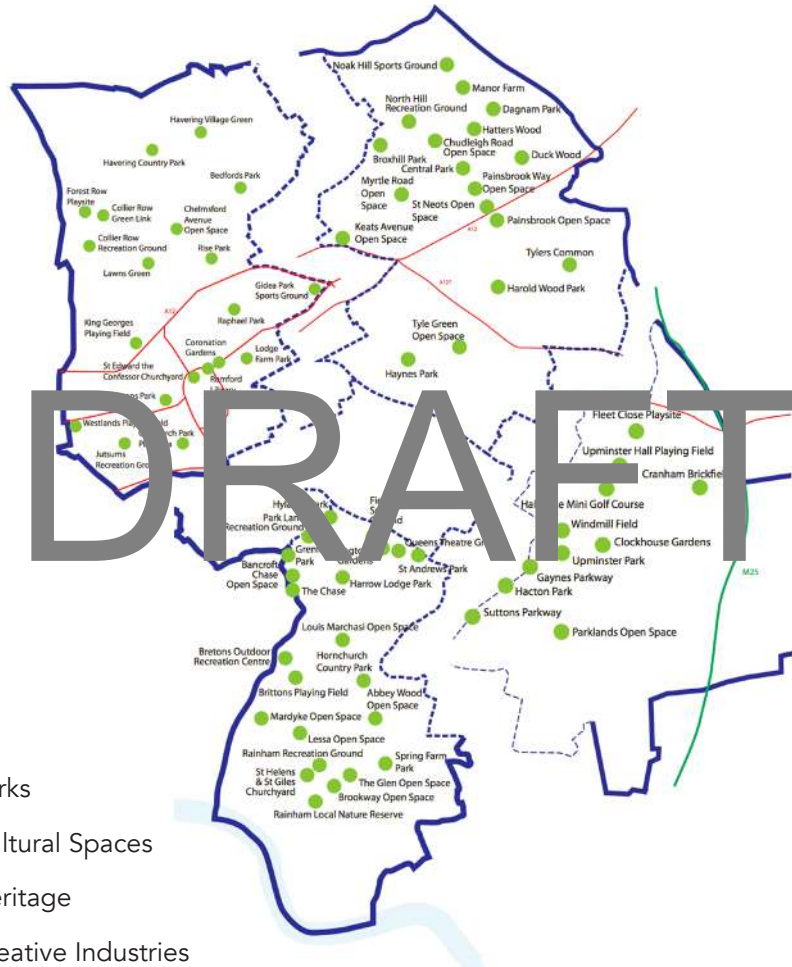
The borough is currently embarking on one of the most ambitious regeneration projects in the country. Providing large numbers of affordable quality homes, attracting a younger population and new business. This is complimented by the arrival of the Elizabeth Line, with three Crossrail stations in the borough providing high-speed access and bringing the rest of London even closer.

This change will bring with it a new place for living in London, but also some challenges: balancing the needs and concerns of traditional residents with those of the younger and more diverse new population. A refreshed and enhanced cultural offer will be paramount in taking on this challenge as we endeavour to unify the borough through a greater understanding of heritage and shared cultural experiences. Havering is an exceptional borough full of culture.

Our Cultural Strategy provides us with the opportunity to both shine the light on our current unique heritage and arts offer, while developing a new and more ambitious programme which will put Havering on the map and leave us with a lasting culture legacy.



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1. FUTURE VISION
London Borough of Havering



OUR VISION

Havering is implementing bold and ambitious regeneration plans. The completion of the Crossrail project and the opening of the new Elizabeth line will provide high-speed access to central London from three of the borough's stations. This complements the strategy to provide more affordable homes and jobs in the borough.

Havering's vision and local plan aims to place the borough at the heart of London's vibrant arts scene and contribute to 'Making a Greater London', ensuring it is an attractive place to live, work, visit and invest in. Havering's refreshed cultural strategy is a celebration of histories, communities, industries and creating opportunities.

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Vision: *Making a Greater London*



Communities

making Havering



- **Inter-generational** communities using site for various activities
- **Sports, leisure, cultural, heritage** communities engaged
- **Business** communities connecting with residents and clients
- **Creative industries** networking



Places

making Havering



- **Culture venues:** Manor House, gallery, museum
- **Sports venues:** elite performance, sports clubs
- **Learning venues:** Tech, science, arts & crafts, fishing centre
- **Adventure & play venues:** allotments, climbing, mini golf



Connections

making Havering



- **Communities:** Children, young, families, seniors & isolated people
- **Institutions:** Universities, museums, schools/colleges, SMEs,
- **Access:** Public transport connections, car parks, roads, buses,
- **Business:** Corporates, SMEs, sponsorship, exposure, sales



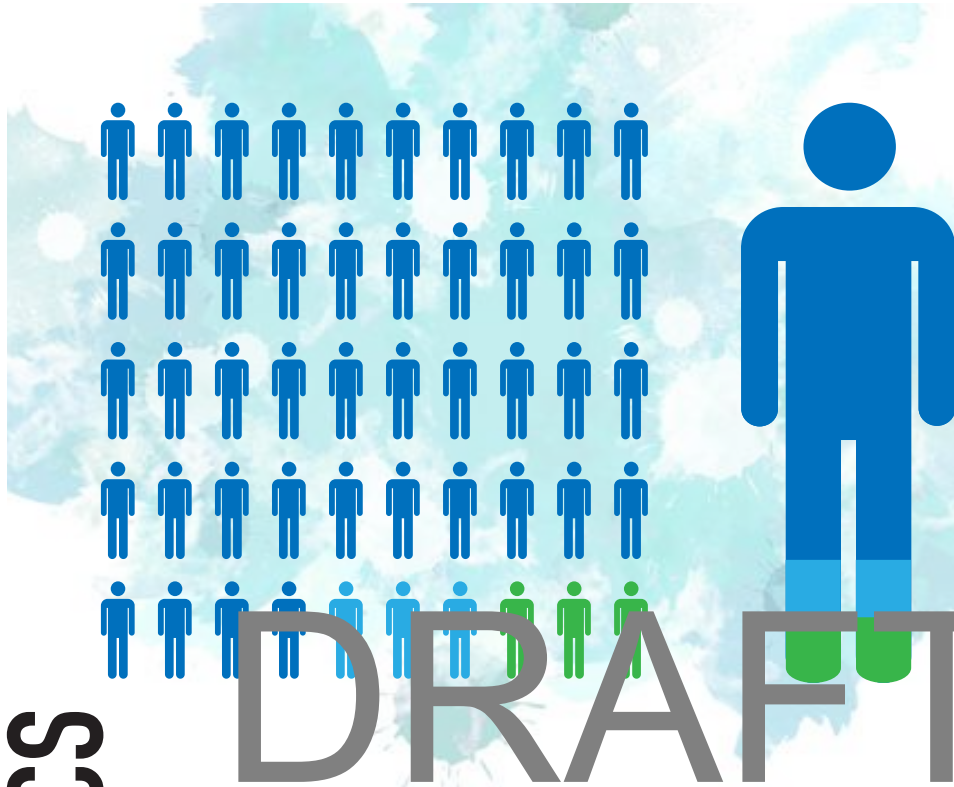
Opportunities

making Havering



- **Access:** Purpose built buildings with disabled access across site
- **Education:** raise academic performance through sports
- **Enterprise & skills:** 'Kidpreneurs', 'mumpreneurs', mentoring
- **Arts & Culture:** Southbank, V&A, British Museum, UAL
- **Design/technology:** technology, art design tech fair, cultures festivals

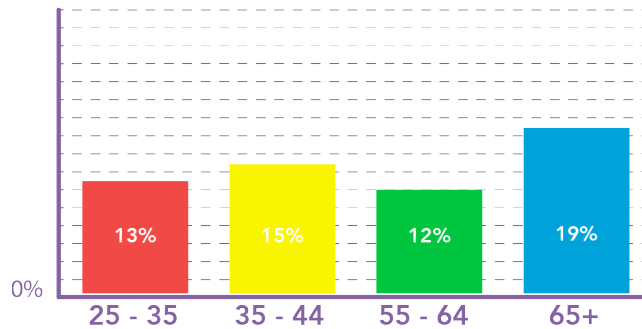
DEMOGRAPHICS



88%
White or white
British

5%
Black or black
British

5%
Asian or Asian
British



Age Brackets

- 23-35yrs Aspiring Homemakers
- 35 - 45yrs Domestic Success
- 55 - 64yrs Comfortable retirement
- 65yrs+ Older & Retired

In the period to March 2017 Havering had experienced 363 hate crimes.



OUR RESIDENTS

Havering has a population of 250,000 residents, over 43 square miles, which is a lower population density than other London boroughs. The borough has vast areas of parkland and 23 square miles is Metropolitan Green belt protected land. It has, at 4.5 percent, a below average unemployment rate for Greater London and one of the lowest crime rates.

Havering has a significantly higher proportion of residents in white British ethnic groups than other outer London boroughs (87.7 percent – 2011 census). The Black African population is the most significant minority ethnic group in Havering (3.2 percent). The Upton ward of the borough is the least ethnically diverse in Greater London, with a Simpson's diversity index of 1.10.

Among young people, while attainment levels 'against expectations' for primary and early secondary ages tend to match those London-wide. At Key Stage 5 (16-18 year olds) there is a significant reversal with just 7% achieving at least three A levels at grades AAB, or better, compared to 17% for England as a whole.

Havering is adopting an innovative and creative approach to addressing a wide range of social issues through a robust culture and wellbeing led strategy.

Source: Develop Audiences Report November 2017



OUR PEOPLE

Havering's refreshed Cultural Strategy shines the 'spotlight on Havering' and strives to showcase the borough, its people and its places in their very best light. The spotlight will be shone by, and on, local and emerging talent, as well as celebrating national and international talent that has grown out of the borough.

While always deeply rooted in honouring our past, we are passionate about showcasing celebrities as well as nurturing emerging talent from the borough.



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Volunteering

A degree of volunteering takes place in Havering, although over 20% is by people living outside the Borough – our strategy aims to change this. Emerson Park, Mawneys, Pettits and South Hornchurch are Wards with no registered volunteers, and Gooshays, Harold Wood, Heaton, Cranham and Havering Park all have very low proportions of their residents on the volunteers' register. Less than a third of volunteers are male, and while volunteering is more common amongst 18-34-year-olds, levels tail off above that age and especially for those over 65s. Havering will engage residents to actively engage in local activities and events.

Methodology

Havering's Cultural vision evolved from workshops with 240+ residents and businesses including; staff, Romford market stall holders, Havering College, libraries, Bretons Manor Associations, local pubs, conversations at Queens Theatre, Retailery and Riverside Business Improvement District (BID) to ensure a localised, community focused, insight-led approach to place-making. The initial idea generation was insightful and galvanised a new energy and excitement for how Havering's Cultural Strategy could take shape. We will continue to unearth venues and creatives to showcase what we have on offer.



OUR PLAN

Priorities for Havering's Cultural Strategy are:

- **Joined up working**

To embed culture and a creative approach across the council; community Safety, Economic Development, Regeneration, Prevent, Equality Framework, Violence against Women and Girls, Health and Wellbeing and Voluntary Sector Strategies.

- **Community Cohesion**

To creatively implement the new Community Cohesion strategy, which will seek to give a voice to the Borough's currently 'hidden' communities, including African, Asian, LGBT, minority, interfaith and no faith communities, as well as the wider white majority.

- **Nurture Young People**

To seek to raise young people's aspirations and opportunities particularly post-16, and open up the world of cultural and creative enterprise, as offering a viable work and career option for the future.

Havering is enhancing the current cultural offer, developing more ambitious partnership mentoring schemes, enhancing skills, nurturing ambition and implementing the community activities to develop a community led, commercially sustainable business model to fund the cultural strategy and support the regeneration of Havering.

We want people who live, work and visit Havering to get involved.

OPPORTUNITIES



SKILLS



EXPERIENCE



VOLUNTEER



NETWORK



SET GOALS



SIGNPOST



TEAM WORK



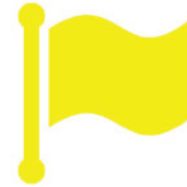
NURTURE TALENT



NEW PROJECTS



AWARENESS



AMBITION

IMPACT & OUTCOMES

The impact we intend to make;

- Community focused, commercially sustainable
- Map Havering's culture and heritage
- Creative, exciting and ambitious programmes
- Ambitious cultural partnerships
- Awareness of Havering's cultural strategy
- Creating identity
- Nurture Business growth
- Create affordable work spaces & studios
- Celebrate diversity & community cohesion
- More volunteering and skills
- Nurturing ambition
- Creating talent pathways
- Foster individual wellbeing
- Create and embrace transformational change
- Place-making - a great place to live, work & visit.

The Outcomes we intend to create;

- Create amazing and ambitious programmes
- Be authentic and celebrate our local culture
- Be all embracing and celebrate diversity
- Catalyst for change
- More residents involved in culture & wellbeing
- Local, national & international partnerships
- Culture, sport & wellbeing led regeneration
- Outstanding artists, designers, athletes creating innovative, ground breaking and exciting work
- Heritage preserved and promoted
- Story telling
- Creating social & business connections
- Improving health & wellbeing through culture
- Destination borough to live, work and visit

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2. CULTURAL STRATEGY Spotlight on Havering

• PLACES • COMMUNITIES • OPPORTUNITIES • CONNECTIONS



SPOTLIGHT ON HAVERING

We are shining the 'spotlight on Havering' and showcasing the borough, its people and its places in their very best light.

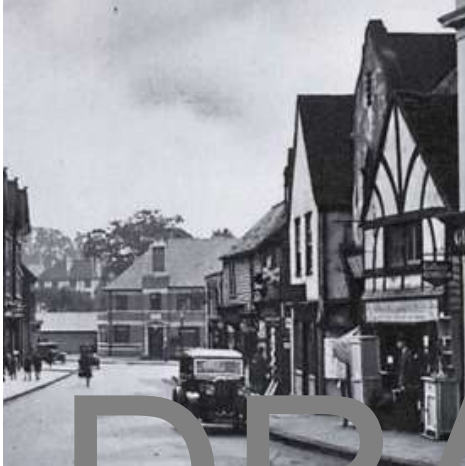
The spotlight will be shone by, and on, local and emerging talent, as well as celebrities from the borough celebrating our core themes for the future.

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• PLACES • COMMUNITIES • OPPORTUNITIES • CONNECTION

Havering's refreshed Cultural Strategy consists of a borough-wide curated 'places' strategy, based on the Venice Biennale Pavilions using parks and open spaces. Havering has over 108 parks, 13 with Greenflag status, and a number of cultural, business, underused places as well as a network of pubs, GP surgeries and job centres. The vision is to curate and showcase a borough-wide local cultural offer nurturing emerging creatives and communities by enabling themed creative 'take overs' of spaces and places in Havering. We want you to define our new Havering.

PLACES & HISTORIES

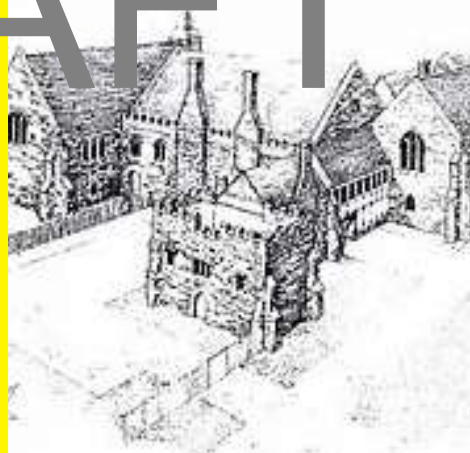


Heritage Stories

Havering has an incredible history and a tradition of oral story telling passed on by generations of local residents. We are proud of our seniors and all that they have witnessed and achieved. We aim to capture the 'stories of youth' and other experiences through intergenerational activities and community events, which will engage children and young people to open conversations with seniors and use digital technology and to record and preserve oral stories for future generations to come. We aim to engage nurseries, schools, colleges, community groups, GP surgeries, pubs, parks and open spaces to tell their story!

Heritage Trail

Havering has a fascinating heritage, which needs to be highlighted. We plan to partner with local historians, communities and International cultural organisations, to curate a heritage trail mapping the history of Havering dating back from the Roman, Saxon, Medieval, Tudor, Civil war, Georgian, Edwardian times as well as World War I and II through to the modern day. A trail will be 'set in stone' in key paths and open spaces across the borough as well as sound installations and a partnership with local resident and international musician Imogen Heap to explore the heritage of Havering Atte Bower.



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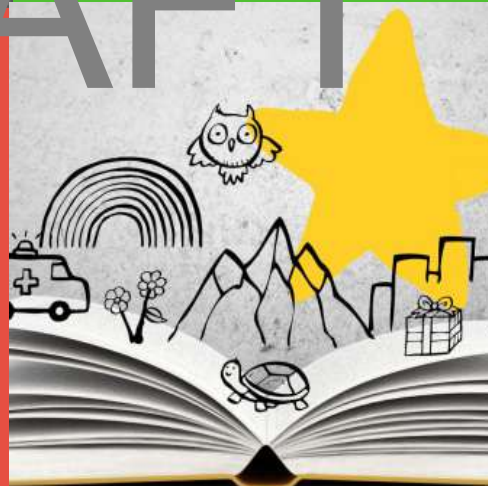
Having Remembers

Having has a strong and proud war heritage, having been an RAF base. Having boasts a vast and unique collection of objects and archives which are currently in storage, dispersed across the borough. We aim to collate and curate this collection to share with the public and promote our war heritage. We intend to build on lessons learned from the 14 - 18 NOW programme, and plan further intergenerational activities for seniors, children and young people to ensure this heritage is preserved and promoted locally and nationally.

Stories of Our Youth

Having has a young and diverse population of seniors, children and young people. We believe passionately in the power of creativity and intergenerational work. We intend to partner with leading children's authors to explore themes around sharing childhood stories, creating wonderful and imaginative literature and raising aspirations working with care leavers and looked after children as well as schools, colleges and community groups. Having will tackle a range of social issues through culture and creativity and the power of the word!

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COMMUNITIES & CULTURES



Seniors & Retired

Having offers a vibrant programme of activities for seniors and retired residents, working in partnership with English National Ballet, NHS, Dementia Alliance and our network of GP surgeries amongst others. The 'Having Show' and 'Having in Bloom' have been growing from strength to strength with more than 50,000 people attending the show in 2017. We intend to build upon this work by creating more exciting themed shows reflecting the borough's history and identity, a 'Labrynth Walk' with our partners to enhance with 'time tunnel' to stimulate memories from different decades for sufferers of dementia.

Children & Young People

Our children and young people are active and interested - they are our future and at the heart of our cultural strategy. Based upon feedback from workshops, we intend to offer Youth led 'crib' place take overs for young people to design, curate and programme their spaces, working with looked after children, tackling anti-social behaviour and raising aspirations including a youth led jazz café, 'Game On' Gaming event creating a virtual /physical reality game partnering with Having College using programming and design technology and filming shorts in partnership with See Change Films.



My Local Culture

Havering's strategy centres on local culture. We aim to create a sense of understanding and awareness of diverse cultures, and what culture means to our residents, businesses and visitors. Our pub, hairdresser, launderette, cafe, shopping centre, job centre, GP surgery 'take-overs' will enable all communities including those marginalised and on the fringe, to get involved and 'curate and create'. In partnership with the University of the Arts, Things Made Public, Retailery and the diverse local artists and creatives in Havering, we intend to programme events and activities to highlight diverse faith, cultural and historical calendars.

Women & Girls

Havering is passionate about #ThisGirlCan! Building on our sporting success at the London Youth Games, Havering is keen to raise aspirations and skills. We will celebrate national talent as well as highlight and nurture emerging female potential in the borough through culture and innovation. We intend to partner with local residents and national talents Jonnie Riordan and Sheila Atim to curate performance take overs exploring a range of social themes affecting women and girls. We will connect with and celebrate the Women of the World (WOW) festival and the Women's Innovation Events with Hub Digital, embedding creativity at the heart of all our work.





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OPPORTUNITIES & DIVERSITY

Having will be hosting 'ArtEast' a celebration of world cultures and diversity from East London. ArtEast will be East London's first fair to showcase the very best in art, craft, design, fashion, music, dance, film, theatre, technology and innovation under one roof. A number of programmes and projects will be developed to mentor and enable artists, creatives, designers, craftswo/men, musicians, dancers, film makers, technologists, SMEs and start-ups to 'curate and create' and showcase at the fair. We will work with our cultural partners and schools, colleges, artists, designers and SMEs to nurture the next generation of creative talent.

We will continue to work with our cultural partners as well as forge new and exciting relationships; Alchemy Festival, BFI, Black History Month, English National Ballet, Grand Union Orchestra, Havering Arts Society, Havering College, Heritage Capital, Imogen Heap, Indonesian Embassy, LGBT month, London Symphony Orchestra, National Theatre, NYLA Gallery, Pride London, Queens Theatre, Retailery, Royal Opera House, See Change Films, Southbank, Things Made Public, Utopia Festival, Vue Cinema, We Are FSTVL, Wigmore Hall, WOW Festival.

CONNECTIONS & CREATIVITY



SME's & Enterprise

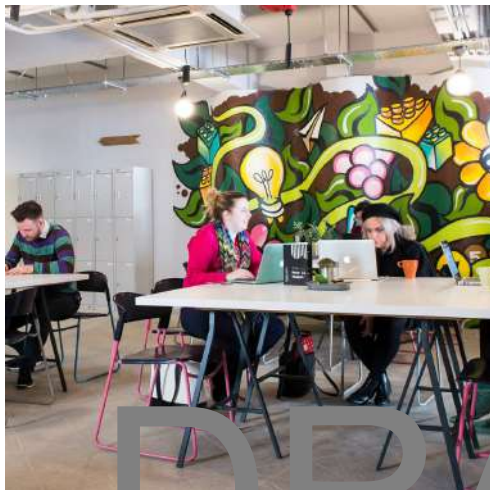
The creative industries in Havering are on an upward trend with more and more new talent being drawn to, and retained, in the borough. There are a growing number of creative start-ups in the borough, from wallpaper designers, artists, writers, musicians, film directors, actors to media companies and tech firms who are shaping the creative identity of Havering and contributing to the increasing talent in the borough. We intend to build more diverse creative clusters, making Havering a unique place to live and work.

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Entrepreneurship

There is a growing number of women in business and teenagers wanting to start their own enterprise. Havering has an ambitious regeneration and economic development strategy and is developing a number of creative clusters across the borough. We will host a number of networking and business development events based on our strategy to attract more women into business; 'Women mean business' entrepreneurs mentoring programme supported by Riverside BIDs. With the growing number of young adults leaving schools and care, we will offer mentoring and business planning sessions for 'Teenpreneurs' as well as other creative enterprises.





Studio Spaces

Havering is committed to offering a wider range of affordable studio and performance spaces. We are reviewing our 'meanwhile spaces', whether offices, empty shops or underused garages, to provide more temporary 'pop-up' spaces and permanent creative studios for artists and enterprises. These spaces will be offered to creatives to showcase their talents in the lead up to ArtEast. In addition, the borough is developing a number of creative clusters to offer permanent offices, studios and performances spaces to businesses forging a new creative cluster in the 67 acres of Bretons Manor House and gardens enhanced by a range of well-being facilities.

Mentoring & Networking

Residents, creatives and businesses, want more networking and connecting people and places across the borough. Having more joined up work across the council, with residents, creatives, businesses and connecting them to spaces and opportunities is central to the success of our Cultural Strategy. We will host monthly mentoring & networking events inviting inspiring and successful speakers from within the borough as well as from other institutions. We will forge relationships with international organisations in order to mentor artists and creative businesses making Havering a great place to live work and visit.



CULTURAL PARTNERSHIPS

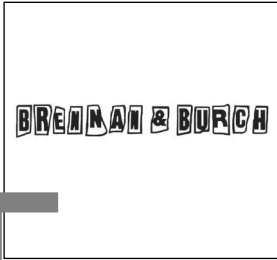
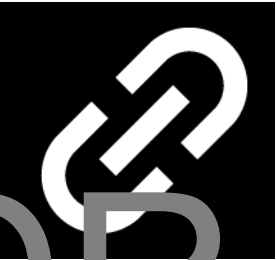
A number of enhanced collaborations have been developed including with the Arts Council NPO Queens Theatre, National Theatre, English National Ballet, Riverside BID, CEME, Havering Arts Council, Royal Opera House, London Symphony Orchestra, Things Made Public, Retailery, Havering Adult College, Learning College, wide network of local schools, Indonesian Embassy, Grand Union Orchestra, See Change Film, MCA, NHS, Dementia Alliance, Havering Music Hub, NHS and local creatives.

There will be more joined up work with regeneration, neighbourhoods, housing, environment, economic development, culture, sports, leisure, transformation, communications and marketing, policy and performance, adults and health, older people, learning difficulties, mental Health, physical and learning disability, prevention and re-enablement, safeguarding adults, health partnership, children's services, child protection,

fostering and adoption, youth offending team, early help, troubled families, looked after children, learning and achievement.

The Cultural Strategy aims to build on the momentum and energy galvanised through the London Borough of Culture bid, to develop a robust and resilient programme over the next five years and roll out a more localised offer to engage marginalised communities.

By implementing a localised cultural offer through pubs, GP surgeries, launderettes, hairdressers, job centres, schools and colleges as well as cultural venues, it is hoped that more communities within the borough will experience, interact with and engage with culture, as well as changing the perception and profile of Havering to the rest of London and the UK.



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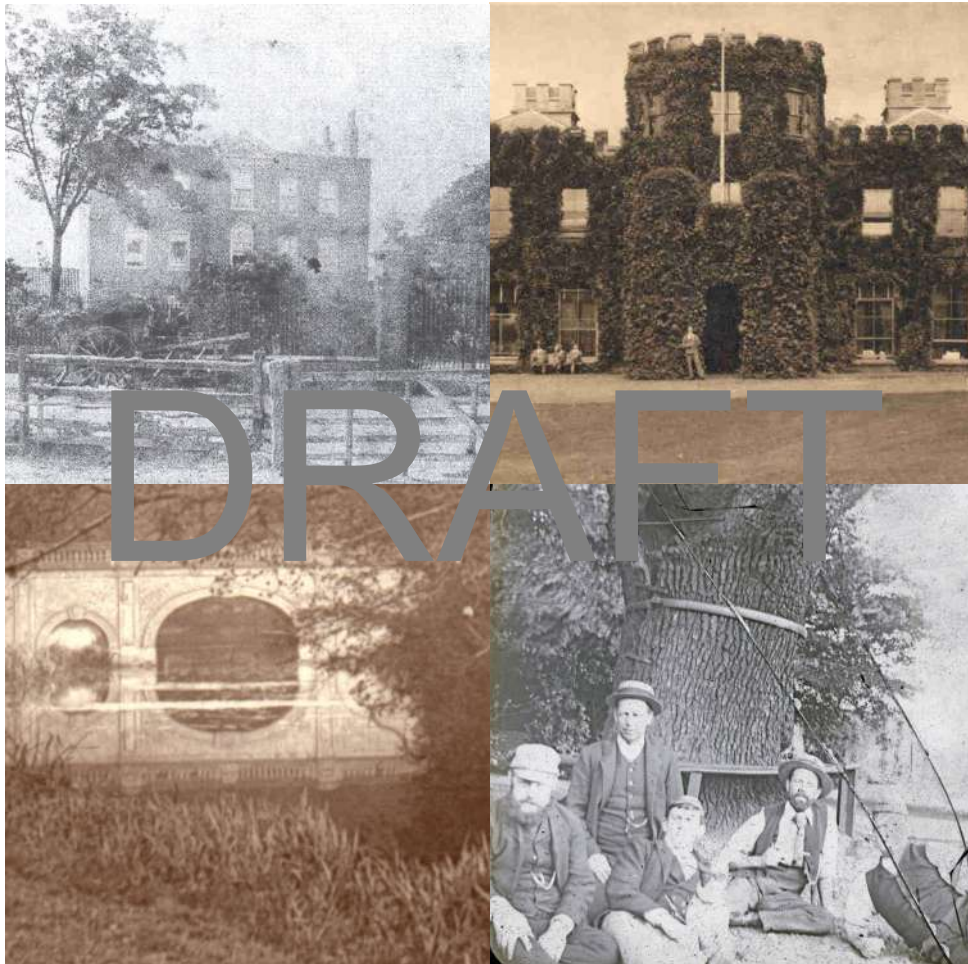




3. SPACES & PLACES

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Culture & Heritage



OUR HERITAGE

Established as a Saxon Manor by the mid 11th century, Havering crosses the Saxon border between Becontree Hundred to the west and Chafford Hundred to the east, the river Ingrebourne being the dividing line between the two. In 1465 Havering became the Great Royal Manor of Havering, some 40 square miles, was eventually carved out of the eastern part of Becontree Hundred as it became the Royal Liberty of Havering, then administered independently from both Becontree and Chafford because of its royal connections, rights and privileges. Modern Havering now has added Rainham, Wennington, Upminster, North Ockendon and thus straddles the original boundary of the Ingrebourne Valley.

Over more than 1,000 years of history, Havering and the areas adjoining it have been impacted upon by the spread of Christianity from the north of England, the Tudors, the English Civil War, 18th century landscape gardening ideas, the numerous changes of the 19th century landscape gardening ideas, the momentous changes of the 19th and heady idealism of the 20th century and its heyday in the 1960's through to contemporary living.



Bretons

Nestled in 67 acres of greenbelt land, Bretons is a fine Padian style Manor House Grade II*, rebuilt in c1740 on the ruins of a Tudor House. The main house is a three storey building in red brick with many of its original internal features still in place. Next to the main house is a Grade II listed brick barn and stretches of a walled garden, both dating from the 16th century. The front garden screen and gates forming a bowed clairvoyee with double carriage dates are listed grade II*; the name dates back to the 12th century Le Breton family. The farm house dates from the earlier Tudor house.

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Retailery

Havering is passionate about supporting creative industries. The first of its kind in Romford, The Retailery is a business incubator nurturing a diverse range of creative industries. Combined with a lower floor dedicated to supporting restaurant start-ups and food retailers, the space offers a unique dining experience in the heart of Romford. It also houses the first not-for-profit bar in Havering! The London Borough of Havering is passionate about giving local independent businesses a chance to thrive in an increasingly tough high-street environment as well as offering affordable co-working spaces for SMEs.



CULTURAL SPACES

Havering is nestled between the border of Greater London, rural Essex and the green belt. It has 108 parks and green spaces, 13 of which are Greenflag, and is home to Queens Theatre, an Arts Council England National Portfolio Organisation (NPO)

which is currently partnering with the National Theatre; Beetons Manor House, The Retailery, Langtons House, Queens Theatre, Farningham Market, Upminster Barn, Rainham Hall, Stubbers Garden, Wall Fairways, Upminster Windmill and Havering

Museum amongst other heritage spaces including several Grade I & II listed churches.

Havering is proud of its vast heritage and passionate about developing new innovative spaces across the borough working with residents, businesses and educational institutions.

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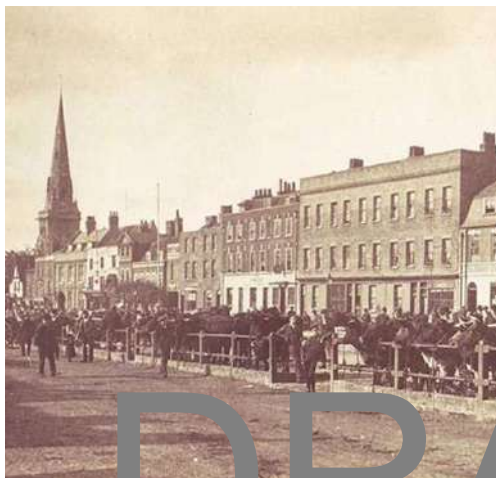
Langtons

Langtons House is a Grade II listed neo-Georgian house of three storeys, set in landscaped gardens which include a lake, orangery, gazebo and stable block. This site was first settled in Saxon times on the banks of the river Ravensbourne, when it was called Langedun. This present house was built around 1760 and it was the largest private residence in the village of Hornchurch, with the grounds extending as far as the Hornchurch Road and to the Ravensbourne River. The Georgian house was built by a Huguenot silk merchant from London. The layout of the landscaped gardens are attributed to the famous landscape designer Capability Brown in around 1805. Langtons House is currently in the top 10 most popular Wedding Venues in London.

Queen's Theatre

The Queen's Theatre is a 500 seat, Arts Council National Portfolio Organisation (NPO) currently working closely with the National Theatre. From 1953 to 1975 the theatre occupied a converted, and for some time derelict, cinema on Station Lane that had been used for storage during the Second World War. The theatre originally opened in the coronation year of Queen Elizabeth II, by Sir Peter Hall in April 1975, with a production of 'Joseph and the Amazing Technicolour Dreamcoat'. 'Home to the original productions of the award-winning 'Blood Brothers', performers such as Maggie Smith, Martin Shaw, Joan Plowright amongst many others, the Queen's Theatre, has built a track record in creating the best in live entertainment.





Romford Market

Romford market, originally a sheep market, was founded by Royal Charter in 1247. Under the Royal Charter of the Liberty of Havering, granted by King Henry III no other market was permitted to set up within a day's sheep drive (six and two-thirds miles) of Romford. The market is the subject of a 1726 legal case called *Keech v. Sandford*. This is one of the foundational cases of English trust law, on the fiduciary duty of loyalty. The market was also used to film parts of The Prodigy's music video for the track "Voodoo People" remixed by Pendulum, and also a film starring Chris Kamara. Romford Market has a long history of offering a more diverse range of products and crafts.

Upminster Barn

The Upminster 'Wine Barn' is a Scheduled Ancient Monument and is believed to have been built in the early part of the 15th century. There is no evidence it was used to collect tithes, the barn nevertheless has many fine features, including nine bays and a crownpost roof. In 1976 the barn opened to the public as an agricultural and folk museum having artefacts mainly related to the Upminster and Hornchurch area.





Libraries

Local Studies is part of Havering Libraries and holds a collection of books, maps, newspapers, illustrations, minutes and other documents about the Borough and its history. It also provides free online access to the two major family history resources- Ancestry and Find My Past. Local Studies collects books and paper based items about all aspects of Havering past and present and makes them available to researchers. The service organises occasional exhibitions and talks about the Borough's past and works with individuals and groups wishing to explore the district's history.

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Hornchurch Country Park

Hornchurch Country Park is a major country park of over 100ha (250 acres), bordered by Elm Park and the River Ingrebourne. It can be accessed on foot, cycle or horse from many points, including the important, tarmac-surfaced Ingrebourne Valley Greenway that runs down the Valley from the north. The site's history is inextricably linked with the former RAF Hornchurch, from which Spitfires flew during the Second World War. Squadrons of Spitfires based here played an important role protecting London during the Battle of Britain. Various artefacts and relics of the site's RAF history are still visible from within the park including an aircraft dispersal bay, pillboxes, and Tett turrets.





Fairkytes

Fairkytes Grade II listed building was originally built c1700 and has subsequently had a number of extensions added. It was a family home until the 1950's (incumbents included the Quaker, Joseph Fry) when it became a public library. It was then used as council offices, prior to its use as Havering's main Arts Centre which continues today. It is currently used as a multi-performance space.

Upminster Windmill

The recently restored, Upminster Windmill is a Grade II* listed mill built by a local farmer, James Nokes, in 1803. The mill is considered to be one of the best remaining English smock mills, due to its quality and setting. The four storey, eight sided smock is built on a single storey brick base. It has a stage at first floor level for access to the sails. The mill started its life with common canvas covered sails but these were later replaced by double shutter patent sails. In 1811 a steam engine was installed in an adjacent building to increase productivity by driving an extra 2 pairs of millstones. The mill now has four pairs of French Burr millstones, a flour dresser and oat crusher.





Rainham Hall

Rainham Hall is a Grade II* listed building, as are the adjoining stable, block, lodge, forecourt railings and stone vases. It was built in 1729 for Captain John Harle, a wealthy ship owner and merchant in timber and stone. It was gifted to the National Trust in 1949 who continue to manage the building today. The Hall has a fine interior; large Victorian doghouse; gardens with stone vases and urns and very fine gates, possibly with a connection to Jean Tijou. There is a story of horse-whipping in the back kitchen of the 'new-fangled Methodists'. Rainham Hall boasts extensive landscaped gardens.

Stubbers Garden Wall

The documented history of Stubbers (Grade II) goes back to 1334, but the estate took its name from William Stubbers who lived there in the 17th century. Stubbers became famous when William Coys, the famous botanist, grew a wide variety of interesting plants there. Stubbers was the Kew Gardens of its time. Humphry Repton was also involved at Stubbers, producing garden designs in the early 19th century. The original mansion and associated buildings no longer exist, however the historic walled garden along with the 'crinkle crinkle' wall remain.



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